



A Intro

$\text{♩} = 70$

accel.

$\text{♩} = 146$

Gtr II E5 C#5

1

Gtr I

Gtr III

T x x x x x 0 0 4 2 0 1 1 0

A

B

E5 C#5

T 0 0 4 2 0 1 1 0 1 0 1 0 1

A

B

B Verse

E5 C#5

Gtr I

T 1 0 0 1 2 1 4 6

A

B

H

15

E5 C#5

T 0 0 4 2 0 0 2 4 6 4 1

A

B

P P

19

E5 C#5

T 0 0 0 0 1 2 1 1 4 6

A

B

H

23

E5 C#5

T 0 0 4 2 0 2 4 2 2

A

B

P

C Pre-Chorus

27

A5 B5

T 0 0 0 0 4 2 4 1 0 0 4

A

B

P

31

A5 B5

T 0

A 8 2 2 2 0

B

p

35

A5 B5

T 0 0 0 0 4 6 2 0 0 4

A

B

p

39

A5 B5

T 0

A 8 2 2 2 2 2 0 0 2 4

B

p

D Chorus

43

E5 C#5

T 0 0 0 0 2 2 4 6 4 1 1

A

B

p p

E5 C#5

47

T 0 0 0 0 2 2 2 4 6 4 1 1

A

B

P P

E5 C#5

51

T 0 0 0 0 2 2 2 4 6 4 1 1

A

B

P P

A5 B5

55

T 2 2 2 0 0 4 4 4 4 1

A

B

E5 C#5

59

T 0 0 4 2 0 1 1 0

A

B

Gtr III

T 0 0 4 2 0 1 1 0

A

B

63

E5 C#5

Gtr III

T 0 0 4 2 0 1 1 0 1 0 1 0 1

A

B

E Verse

67

E5 C#5

Gtr I

T 1 1 0 0 1 1 2 1 4 6

A

B

H

71

E5 C#5

T 5 5 4 2 0 2 4 6 4 1

A

B

H P P

75

E5 C#5

T 0 0 0 0 1 1 6 1 4 6

A

B

P H

79

E5 C#5

T 5 5 4 2 0 2 4 2 2

A

B

p

F Pre-Chorus

83

A5 B5

T 5 5 5 5 4 2 4 1 0 0 4

A

B

p

87

A5 B5

T 5 8 2 2 2 0

A

B

p

91

A5 B5

T 5 5 5 5 4 6 2 0 0 4

A

B

p

95

A5 B5

T 0 8 2 2 2 2 0 0 2 4

A

B

P

G Chorus

99

E5 C#5

T 0 0 0 0 2 2 4 6 4 1 1

A

B

P P

103

E5 C#5

T 0 0 0 0 2 2 4 6 4 1 1

A

B

P P

107

E5 C#5

to Coda

T 0 0 0 0 2 2 4 6 4 1 1

A

B

P P

111

A5 B5

T
A
B

115

E5 C#5

Gtr I

T
A
B

Gtr III

T
A
B

119

E5 C#5

Gtr III

T
A
B

123

E5 C#5

T
A
B

4x

127

E5 C#5

T 0 0 0 4 2 0 2 2 4 2 0 1

A

B

131

E5 C#5 *D.S. al Coda*

T 0 0 0 4 2 0 2 2 4 2 0 1

A

B

135

♭ E5 C#5

Gtr I

T 0 0 0 0 2 2 2 4 6 4 1 1

A

B

P P

139

E5 C#5

T 0 0 0 0 2 2 4 6 4 1 1

A

B

P P

143

E5 C#5

T 0 0 0 0 2 2 2 4 6 4 1 1

A

B

P P

147

E5 C#5

T 0 0 0 0 2 2 4 6 4 1 1

A

B

P P

151

A5 B5

T 2 2 2 0 2 2 4 4

A 2 2 2 0 2 2 5 6

B

H

155

A5 B5

T 2 2 2 0 0 0 4 2

A 2 2 2 0 0 0 0 0

B

P P

159

A5 B5

T 2 2 2 0 2 0 4 4 4 2 0

A

B

P

163

E5 C#5

T 0 0 0 0

A

B

167

E5 C#5

T 4 4 0

A

B

171

E5 C#5

T 0 0 0 0 0 0 0 0 4

A

B

4x

175

E5 C#5

T 0 0 2

A

B

[illegible]

187

E5

C#5

0

T

A

B

Freely w/ad.lib. vocal ♩ = 125

200

T 0 4 2 0 0 2 0

A

B

P P

203

T 0 0 0 0 0 0 0 2

A

B

P

Slower ♩ = 132 (♩ = ♩³)

Gtr 12 E5 C#5 E5

T 0 0 4 5 7 4 4 0

A

B

P

C#5 E5 C#5

T 0 0 0 5 5 0 0 2 0 2 0 0

A

B

P

Freely ♩ = 100

E5 C#5

T 0 0 5 0 0 2

A

B

P

215

0 0 0 2 5 0

P

0 0 0 2 5 0

P

219

accel. **Faster ♩ = 146**

0 0 0 2 5 0

P

2 0 2 0 2 0 2

223

0 4 2 4 2 0 2

P

0 4 2 4 2 0 2

P

227

0 4 2 4 2 0 2

P

0 4 2 4 2 0 2

P

231

0 0 2 0 0 0 2

P

235

E5 C#5

T 0 0 0 2 0 0 0 2

A

B

239

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

243

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

247

E5 C#5

T 0 2 0 2 0 0 2 5 0 0 2 0 0 2 5 0

A

B

P P

251

E5 C#5

T 0 2 0 2 0 0 2 5 0 0 2 0 0 2 5 0

A

B

P P

255

3x

p p

259

4x

263

p

267

4x

271

T A B

275

T A B

279

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

283

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

287

T 0 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

p

291

T 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

p

3x

295

T 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0

A

B

p

Gtr II E5 C#5

299

E5 C#5

4 2 0 0 2 2 4 2 0 0 2 2

T
A
B

303

E5 C#5

4 2 0 0 2 2 4 2 0 0 4

T
A
B

307

E5 C#5

4 4 4 4 4 4 4 4

T
A
B

311

E5 C#5

0 0 2 0 0 0 2

T
A
B

315

E5 C#5

0 0 0 2 0 0 0 2

T
A
B

319

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

323

E5 C#5

T 0 4 2 4 2 0 2 0 4 2 4 2 0 2

A

B

327

E5 C#5

T 0 5 5 5 5

A

B

331

E5 C#5

T 5 5 5 12 12 7

A

B

p

335

Gtr II

T
A
B

P H P

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems, each containing a vocal staff and a piano staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a treble clef and a key signature of one flat. The piano part features a simple harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs. The lyrics "The Rose Tree" are written below the piano part in the second system.

Freely ♩ = 120

343

Gtr II

T
A
B

348